



BIS-SACD-1561

J. S. BACH • ORATORIOS

- 1-11) KOMMT, EILET UND LAUFET, BWV 249 41'45
EASTER ORATORIO, final version (1749)
- 12-20) LOBET GOTT IN SEINEN REICHEN, BWV 11 27'37
ASCENSION ORATORIO
- Appendix:*
from EASTER ORATORIO, BWV 249, first version (1725)
- 21) Duetto. *Kommt, gehet und laufet, ihr flüchtigen Füße ...* 4'56

TT: 75'24

BACH COLLEGIUM JAPAN

directed by MASAOKI SUZUKIYUKARI NONOSHITA *soprano*PATRICK VAN GOETHEM *counter-tenor*JAN KOBOW *tenor*CHIYUKI URANO *bass*BACH
COLLEGIUM
JAPAN

Recording producer: Marion Schwebel

Sound engineer: Jens Braun

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SACD SURROUND / SACD STEREO / CD STEREODSD
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BIS SACD-1561 J.S. BACH • EASTER & ASCENSION ORATORIOS • BCJ / SUZUKI